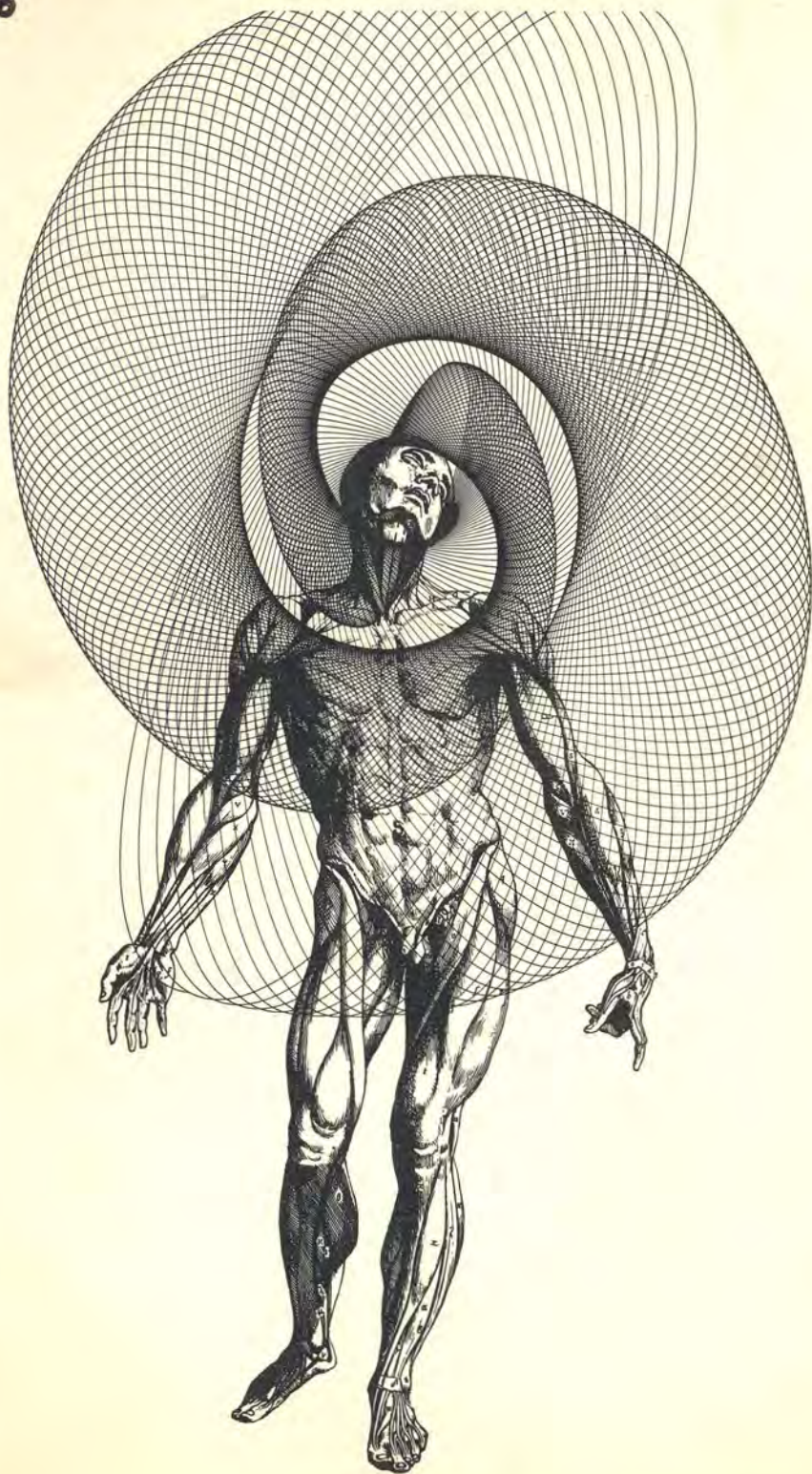


158

Jan 22 - Feb 5 169



Program Guide Number One Hundred Fifty-Eight

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And now NOTES:

Luv: Look at your guide, the back cover. See your name? See the number 2-69, 4-6 18-69??? That number is the month and year that your subscription expires. After that date, no more guides, unless you resubscribe. You know how. See the Edgemont tickets

Wednesday Feb 5 continued from back

- 7.00 LETTER FROM ENGLAND sent by Michael Scarborough
- 7.15 NEW BOOKS with p.j. doyle
- 7.30 COMMENTARY: AYN RAND
- 8.00 JANACEK: The Cunning Little Vixen. One of Janacek's finest works, featuring both human and animal characters (sometimes indistinguishable), and Truth.
- 10.00 BARBARA: A DEPTH STUDY OF AN AMERICAN PROSTITUTE. A nineteen-year-old, well-trained, highly skilled professional who makes one thousand tax-free dollars a week. (KPFK)
- 11.00 EAR TO THE GROUND with Lowell Richar



Wednesday, January 22

- 5.30 FROM THE 1960 BA'ALBAK FESTIVAL -- music of LEBANON a record of the Parlophone label, LPVDX 110 and UMM KULTHUM, "Twinkling Star," singing Ya Bashir Al-Uns, Ifrah Ya Qalbi, and others. Parlophone LPVDX 115
- 7.00 LETTER FROM ENGLAND by Michael Scarborough
- 7.15 NEW BOOKS from the Seattle Public Library, read by P.J. Doyle
- 7.30 COMMENTARY: AYN RAND
- 8.00 LAW AND THE DRAFT Part one of three sessions recorded on January 4, 1969; the occasion was a seminar FOR LAWYERS, led by attorneys Marvin Karparkin and Michael Tigar, dealing in detail with legal aspects of the draft. The morning session concerned the administrative procedures of the draft; how to apply for a selective service classification, how to appeal decisions of local boards, etc. The afternoon session involved litigation; selective service cases in courts, how to appeal decisions of courts, and other questions. The evening meeting dealt with military law and practice particularly with regard to draft resistance and conscientious objection. The conference was sponsored by the American Civil Liberties Union. see Wednesday, January 29 for part two, and Monday, February 3 for part three.
- 11.00 EAR TO THE GROUND Lowell Richards plays good jazz and other music until he gets too sleepy and goes home.

Thursday, January 23

- 5.30 MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read by Lee Trousdale. This is episode #24, next to last of this series. There will be no more, unless Andy Andrews and Lee think of something else to read. This strange philosopher's works have been on KRAB for a very long time, and if you would like to express appreciation for the series, please write. perhaps there is some forgotten manuscript somewhere with which they could continue.
- 6.00 TIBETAN MUSIC OF SIKKIM recorded by Serge Bourguignon on a film-making expedition. THE CHAM CEREMONY and songs and dances. A BAM (French) recording.
- ● ●

7.00 WASHINGTON CONFRONTATION - a weekly series produced by the Pacifica Washington Bureau, in which a panel of journalists interview politicians and civil servants of Washington, D.C. The panelists are Seymour Hirsch, author of Chemical and Biological Warfare; Andrew Kopkind, U.S. correspondent for the New Statesman and regular contributor to Ramparts and the New York Review of Books; James Ridgeway, former associate editor of the New Republic; and Lee Webb, Washington correspondent for Ramparts.

7.30 COMMENTARY: BARON RORY FUNKE

8.00 INTO THE NIGHT. BRAHMS: Clarinet Sonata #2
MAXFIELD: Night Music
BRITTEN: Serenade for tenor, horn
and two strings.

9.00 ARNOLD TOYNBEE: HISTORY AND THE HIPPIES This did not arrive from CSDI in time for its scheduled appearance in the last guide, so here it is again -- unless, unless

9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred

10.45 JEAN SHEPHERD: Shepherd's Christmas Carol? Ex-Santa Jean talks about show-biz. (WOR, New York)



11:30 Usually not an after-hours show but there might be one, listen and see.

Friday January 24

5.30 JUST JAZZ with Herb Hannum

7.30 COMMENTARY: F.B. EXNER

8.00 LORENZO MILAM READS perhaps from Jean Genet's A Thief's Journal, perhaps not.

8.30 ALBAN BERG : Chamber Concerto for violin, piano, and thirteen winds. A new Columbia recording; Pierre Boulez conducts the members of the BBC symphony.

9.00 DICK GREGORY AT FOREST GROVE, a repeat of the brilliant talk recorded in Oregon last September 11, after Mr. Gregory was released from prison.

11.30 THE SPIDER PROGRAM -- RHYTHM AND BLUES



Saturday, January 25

10.00am THE MORNING SHOW with Lorenzo Milam

12.30 COMMENTARY: F.B. Exner repeated

1.00 CLASSIC JAZZ repeated from Thursday night
off the air until

6.00pm ADOLESCENT MISH-MASH put together by Al Benditt,
adolescent at large.

6.30 MUSIC OF KASHMIR AND HIMALAYAN VALLEYS another beautiful record on the BAM label, LD 400

7.00 THE SOUL OF INDIAN FLUTE - Ramani, a South Indian flute player of some renown. The southern flute is about twelve inches long, with eight holes which are fingered. Partial closure of the holes can produce delicate quarter tones and nuances not possible to the European flute. This instrument is simple in construction and ancient among the peoples of India, but it is also a highly sophisticated concert instrument. "All the delicate graces, curves embellishments and nuances of a highly evolved musical tradition can be performed on the South Indian flute. And are.

7.30 COMMENTARY: H. RAP BROWN

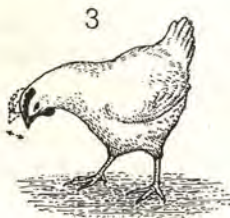
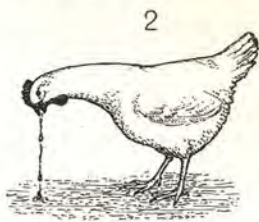
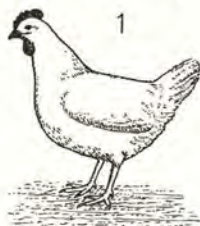
8.00 BARTOKOTRAB: Music for strings, percussion, and celesta. Boulez conducts the BBC Symphony.

Piano Concerto #3. P. Entremont, pianist,
Leonard Bernstein conducts.

9.00 THE DEEP SEAS: Part one of three excerpts from a Conference on Ocean Space held at the Center for the Study of Democratic Institutions. In principle, the ocean is the common heritage of all men, but in politics it appears to be up for grabs. Participants in the discussion include the ambassadors to the United Nations of Japan, Argentina, Ethiopia, and Finland and Poland; Robert M. Hutchins, president of the Center; Isaac Kaplan, geologist at UCLA; Glen Schweitzer of the National Council on Marine Resources and Engineering Development; Lord Ritchie-Calder of the University of Edinburgh and member of the British Committee on Sea Bed Resources; and several CSDI staff members.

Saturday, January 25 continued

- 9.45 A LITTLE MORE GRACE TIL I SURRENDER music of the Institutional Church of God in Christ, directed by J.C. White.
- 10.30 SUNDAY As the shades of night are falling, the Roachdale principles gather on their favorite corner (sixth and Pike) to answer questions from our men in the service.
- 11.00 TINY FREEMAN and SUPER ENGINEER play records, take requests, and yuk it up.



Sunday, January 26

- 10.00am THE MORNING SHOW with Nancy Keith
- 12.30 COMMENTARY H. RAP BROWN repeated
- 1.00 SUNDAY repeated from Saturday at 10.30 look it up
- 6.00pm LA MUSIQUE DES GRIOTS -- MUSIC OF SENEGAL. Collection Radiodiffusion Outre-Mer.
HYMNES NATIONAUX par la Musique de la Garde Republicaine de Paris. National anthems of ex-French Africa
- 7.00 OPERA REVIEW: William Dunlop, professor of English Literature at the University of Washington, will discuss the Seattle Performance of Der Rosenkavalier. Mr. Dunlop writes for the magazine Opera Review.
- 7.30 COMMENTARY: STAN IVERSON
- 8.00 THE AFRICA PROGRAM with Simon Ottenberg was accidentally made once monthly by the new program director; it will henceforth be bi-weekly. This program was recorded January 5, when the transmitter chose to take a nap at the time the program would have been heard.
- 8.30 SCHUBERT: Songs. Elizabeth Schwarzkopf, soprano and Edwin Fischer, pianist.
- 9.20 RUSSIAN POETRY AND PROSE selections from Lermontov,

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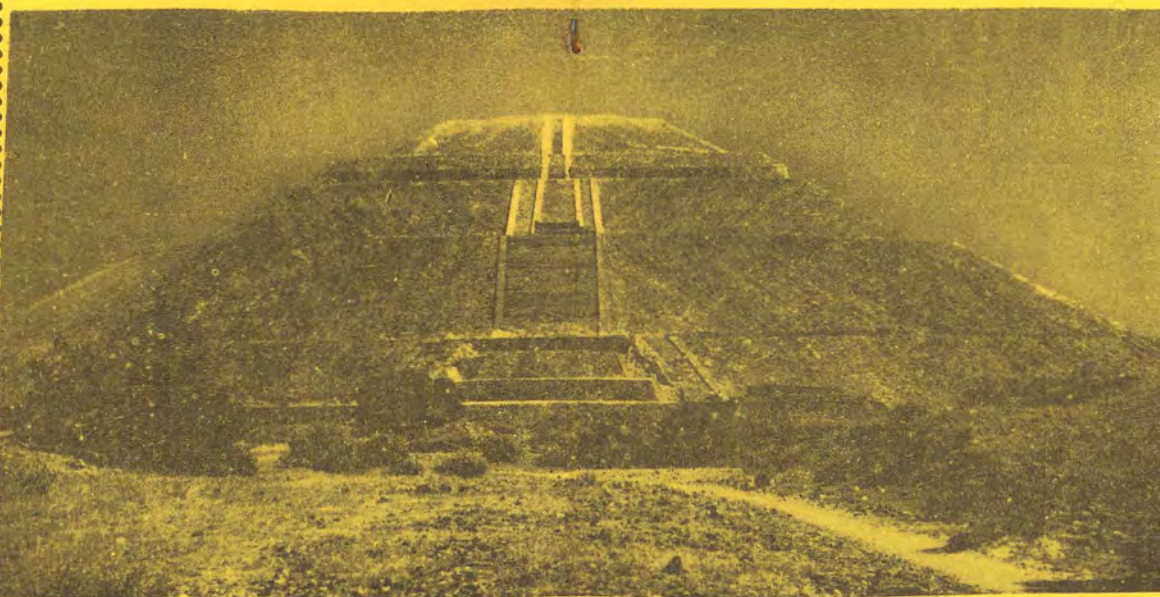
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22-24 Potemkin

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**25-27 alexander
nevsky**

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28-29 SUSPICION

**30-31 The Magnificent
Ambersons**

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1-3 KING KONG

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4-5

Rules of the Game

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6-7 Paris Belongs To Us

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Pushkin, Turgenev, Gogol and others, read in Russian and English by Marshall Shatz, instructor in Russian history at Columbia University

10.00 BLUES WEST Bob West plays recorded old blues and country blues.

11.30 JOHN CUNNICK IS BACK and Jeff Dann's still here, jst moved to Monday nights:

Monday, January 27

- 4
- 5.30 MUSIC OF INDIA, traditional and classical, with Margaret Hollenbach
- 7.30 COMMENTARY: FLO WARE
- 8.00 JOHANN SEBASTIAN X :

#106 Actus Tragicus

#53 Schlage doch gewunschte Stunde

#1 Wie Schon leuchtet der Morgenstern

CANTATAS

9.00 LEFT PRESS REVIEW by Frank Krasnowsky


9.30 MUSIC OF THE ANDES -- THE ACHALAY ENSEMBLE Arrangements by Ricardo Galeazzi of songs of Argentina, Bolivia, Ecuador and Peru, utilizing folk instruments, (1) the tiple, an instrument of four triple strings and (2) the pinguillo, a small Indian flute of very high tone, and folk themes but with a modern or more urban treatment. In other words, these are not Indian songs recorded in the mountains under a tree, but they are very nicely done and do bear a relation to the folk traditions.


10.10 PETER WEISS READING FROM HIS OWN WORKS including The Leavetaking (1960) recalling his own childhood in Nazi Germany, and selections from Marat/Sade.

10.45 JEFF DANN plays music to his own taste, which ranges far and wide.

Listen to Tiny and Steve walk the chicken, Saturday nights at 11:30




Tuesday, January 28

- 5.30 MEETINGS WITH REMARKABLE MEN by G. Gurdjieff, read by Lee Trousdale. This is the last episode of this book.
- 6.00 SYMPHONY REVIEW Geoff Hewings reviews the Monday night performance of the Seattle Symphony, with Nerine Barrett, Jamaican pianist. There's time for you to rush off to the second performance.
- 6.30 FAURE : an original and subtle composer, overlooked. Quintet #2, op. 115
- 7.15 SOVIET PRESS AND PERIODICALS with William Mandel (KPFA)
- 7.30 COMMENTARY: PHIL KLEIN
- 8.00 GAMELANS OF BALI, a beautiful recording on the BAM label followed by Gamelan music of Java on Philips. (A gamelan is more or less a musical group or society)
- 9.00 DR. GATCH AND THE DIET OF WORMS : A south Carolina physician talks about conditions in Beaufort County, S.C., "where the medical and political establishments have responded to his charges of widespread starvation and near-epidemic incidence of parasitic worms by calling him a liar." (WBAI)
- 10.00 LADY DAY, BILLIE HOLLIDAY singing from a Columbia collection: Gloomy Sunday and all
- 10.30 BLUEGRASS with Uncle Dave Wertz
- 11.30 CLASSICAL MUSIC -- as yet unselected
- 

Wednesday, January 29

- 5.30 SLEEPY JOHN ESTES from Rats in my Kitchen to Married Woman Blues
CLIFTON CHENIER from Bon Ton Roulet to Baby Please Dont Go
LIGHTNIN HOPKINS from Penitentiary Blues to See That My Grave is Kept Clean
- ● ● ● ● ● ● ●

- 7.00 MUSIC OF THE BANTU #6 a series from the South African Broadcasting Corporation
- 7.15 NEW BOOKS read by P.J. Doyle
- 7.30 COMMENTARY: TRIM BISSELL
- 8.00 LAW AND THE DRAFT : Part Two, Litigation procedures.
See Wednesday, January 22 for more information.
- 11.00 EAR TO THE GROUND with Lowell Richards

Thursday January 30

- 5.30 LOS CHIRIGUANOS OF PARAGUAY: Guarni songs and dances.
Angel Sanbria, vocal and guitar, and Pablo Vicente Morel, harp. A Nonesuch record.
- 6.00 YOKO ONO: A PUT-ON IS A VERY SERIOUS THING a KRAB archive interview with a young artist whose friendship with John Lennon rocketed her to stardom
- 6.30 MUSIC OF VIETNAM another BAM recording
- 7.30 COMMENTARY:
- 8.00 FILM REVIEW by Nancy Keith
- 8.15 KODALY : Cello Sonata op. 8, Janos Starker performs a work that demands nearly everything of cello and cellist.
SHOSTAKOVICH : String Quartet #3, the Borodin Quartet.
- 9.30 WASHINGTON CONFRONTATION See Thursday, January 23, for a list of participants in this weekly series from the Pacifica Washington Bureau.
- 10.00 DIXIELAND JAZZ with Hal Sherlock
- 10.45 JEAN SHEPHERD. talks through his nose about colds, electronic gizmos, and the basic American philosophy. (WOR)
- 11.30 There may or may not be an after hours program tonight. Stay tuned and find out.

Friday, January 31

- 5.30 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY: FRANK KRASNOWSKY



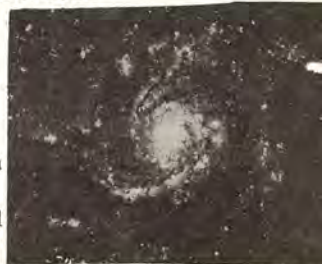
- 8.00 LORENZO MILAM READS Genet, or Wells, or maybe Frank Herbert
- 8.30 Two GUITARISTS play BACH : christopher Parkening and Andres Segovia (not together, but separately)
- 9.00 KAMALU OKWUIJE is in the United States only to speak about conditions in Biafra and the continuing struggle of Biafrans to remain alive and independent. This talk was recorded at the University of Washington on January 14, 1969.
- 10:00 SOUL DIRECTIONS: Do you know what's happening? Perry Harper, KYAC's news director, reviews current events in the central area.
- 11.30 THE SPIDER PROGRAM -- RHYTHM AND BLUES

Saturday, February 1

- 10.00am THE MORNING SHOW with Lorenzo Milammmmm
- 1.00 COMMENTARY: FRANK KRASNOWSKY repeated from Friday night
- 6.00pm ADOLESCENT MISH-MASH in which poetry, prose and music are likely to be heard
- 6.30 THE EUREKA BRASS BAND
- 7.30 COMMENTARY: DALE VAN PELT
- 8.00 TWO QUARTETS: SHOSTAKOVICH Quartet #1 played by the Borodin Quartet, and BEETHOVEN Quartet #15, by the Hungarian Quartet.
- 9.00 THE DEEP SEAS: PART TWO: OF MISSILES AND MOLLUSCS
A conversation from CSDI about the politics of chopping up the ocean's resources. See Saturday, Jan. 25, for the details.
- 9.45 AFRICAN FOLK TALES read by Miss Bertha Parker of the New York City Public Library
- 10.20 MUSIC OF RWANDA from the UNESCO collection
- 11.00 TINY FREEMAN AND STEVE PUTNAM LIVE

Sunday, February 2

- 10.00am THE MORNING SHOW with Nancy Keith
- 1.00 COMMENTARY: Dale Van Pelt, repeated



- 6.00pm MUSIC OF ARMENIA, folk songs mostly, professionally sung by the Sipan-Komitas Chorale
- 6.30 JEAN COCTEAU READING from his own works in French
- 7.10 MILHAUD: CREATION OF THE WORLD. The Utah Symphony Orchestra
- 7.30 COMMENTARY: JOHN SPELLMAN
- 8.00 KRISHNA CONSCIOUSNESS: a repeat of a program produced last fall, including an interview with the spiritual leader of the Seattle group of Krishna worshippers, and their own chants and musical accompaniment.
- 10.20 BOB WEST PLAYS BLUES. Bob, I sacrificed twenty minutes of yours this evening, and some day will make it up.
- 11.30 JOHN CUNNICK stays up very late, speaks softly, plays the harp...leaves notes in the typewriter which bring clear space into the noisy morning

Monday, February 3

- 5.30 MUSIC OF INDIA -- Classical -- Gene Jaleski selects
- 7.30 COMMENTARY: RICHARD SANDERS
- 8.00 LETTERS AND THINGS, PERHAPS EVEN STATION NEWS: with Chuck Reinsch, Station Manager.
- 8.15 MOZART : string quintet K.516 played by the Pro Arte Quartet plus one.
- 8.45 LAW AND THE DRAFT: PART THREE. Military law and practice.
- 11.00 MUSIC OF ITSONLYAKARASS -- Jeff Dann

Tuesday, February 4

- 5.30 PEREZ AND MARTINA, a Puerto-Rican children's story, read in English and Spanish. By the end you may be wondering.
- 6.10 EWAN MCCOLL singing industrial ballads, and other folk music of Britain
- 7.15 SOVIET PRESS AND PERIODICALS with William Mandel (KPFA)
- 7.30 COMMENTARY: IBSEN NELSON
- 8.00 PIERRE DE LA RUE Mass: Dolores Glorioso Recolentes The Polyphonic Ensemble of Paris



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Tuesday Feb. 4 continued

- 8.30 TRIAL BY SEX A discussion of the alleged oppression of women by the court system. Flo Kennedy, attorney, and Ti-Grace Atkinson of the National Organization of Women (WBAI)
- 9.30 NIGHT INTO DAY, Bob Fass' program from WBAI in New York; for some reason, we have stopped receiving tapes from Bob, but hopefully by this date we will have the matter resolved. If not, we will play an archive Fass.
- 10.30 BLUEGRASS with Tiny and/or Dave
- 11.30 CLASSICAL MUSIC TO CARRY US THROUGH THE NIGHT

Wednesday, February 5

- 5.30 DONALD BYRD: Slow Drag
- 6.00 THE STORIES OF SHOLEM ALEICHEM
- 6.30 FOLK MUSIC OF THE PALESTINE: HEBREW, YEMENITE, PERSIAN ARABIC AND BOKHARIAN
continued on inside front cover